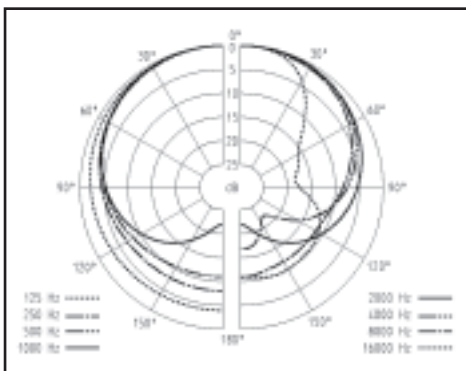
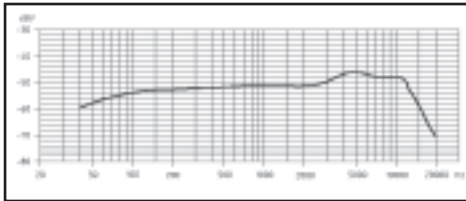


**evolution**



## e 835 Lead Vocal Stage Microphone

The e 835 is a cardioid lead vocal stage microphone specially designed to perform under pressure. Sound inlet basket: refined steel

### Features—Benefits

- Metal construction—rugged and reliable
- Shock-mounted capsule—low sensitivity to impact and handling noise
- Cardioid pickup pattern—insulation from other on-stage signals
- Hum compensating coil—reduces electrical interference
- Silent on/off switch (e 835-S only)
- Neodymium ferrous magnet with boron—keeps mic stable regardless of climate
- Falcon ring—consistent sound over time
- On/off switch (reed switch) can be locked in the ‘on’ position if required

### Technical Data

Pick-up pattern	cardioid
Frequency response	40–16,000 Hz
Sensitivity (free field, no load) (1 kHz)	2.7 mV/Pa at 1 kHz, nominal
Nominal impedance	350 Ω
Min. terminating impedance	1 k
Dimensions in inches	1.89 x 7.08
Weight	11.64 oz

### Product Variants

e 835, EPACK835 (e 835, Stand, Cable), THREEPACK 835 (3x 835), e 835-S (with on/off switch)

### Supplied Accessories

- 1 protective pouch
- 1 MZQ 800 microphone clip

### Optional Accessories

21' XLR microphone cable	MC21N
Grey foam windscreen	MZW 4032
Floor stand with boom arm	SEMS 3000

### Architect's Specifications

The unit shall have a cardioid pick up pattern. It shall have a frequency response of 40–16,000 Hz. The nominal impedance shall be 350 Ω, with a terminating impedance of 1k. The unit shall be 1.89 inches wide by 7.03 inches tall, and weigh 11.64 oz. The unit shall be a Sennheiser e835 microphone.